



FOR IMMEDIATE RELEASE
December 17, 2012

LINCOLN THEATRE'S "BACKSTAGE AT THE LINCOLN" CONCERT SERIES ADDS 2013 DATES

Due to the success of the Lincoln Theatre's new concert series, Backstage at the Lincoln, the Lincoln Theatre Association (LTA) today announced the expansion of the series to include three additional concerts in 2013. Backstage at the Lincoln concerts offer patrons the extraordinary opportunity to be seated on stage with the featured local artist, providing concert goers an up-close-and-personal performance set against the hand-painted grandeur of the Lincoln's rare Egyptian Revival-style motif.

The 2013 concert schedule is as follows:

January 24 – Sabrina Tutstone

February 28 – Sean Carney with special guest Shaun Booker

March 28 – Enrique Infante

Tickets are \$10 and seating is limited. All concerts begin at 7pm at the Lincoln Theatre (769 E. Long St.).

Tickets can be purchased at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. Tickets can also be purchased at the door on the night of the show if still available.

The Backstage at the Lincoln series is made possible through the generous support of the Greater Columbus Arts Council.

About Sabrina Tutstone

Sabrina Tutstone has been singing for most of her life, and her skill has led her down the paths of songwriting, mentoring others, and making music. Born in Bluefield, West Virginia, and raised in Columbus, Sabrina is a mother of three and a grandmother of three more. Her mission is "to bring strength, hope, and happiness through song while making a difference in our world."

Tutstone has done so through many performances and projects, including an eight-show gospel tour in Spain and a prison ministry tour. She has opened for artists such as Gene Walker, Bobby Floyd, and Jeanette Williams. She is also a lead vocalist in the Harmony Project Choir which focuses on "giving back to the community through song and action" by performing two large concerts a year along with other small events, and by aiding programs such as Toys for Tots and the Mid-Ohio FoodBank. Aside from her performances, Sabrina has also been a vocal instructor and recorded her own jazz-focused album titled *It's Never Too Late*.

About Sean Carney and Shaun Booker

Shaun Booker and Sean Carney have both achieved successful, long-standing blues music careers in Columbus, and finally launched their first collaboration in 2012 at Blues for a Cure. That performance parlayed the two artists into a trip to Cali, Colombia, as featured artists at Festival Internacional de Blues 2012.

About Enrique Infante

In 2004, Peruvian singer, songwriter, producer, and multi-instrumentalist Enrique Infante formed the Latin fusion rhythms band Dejavu, leading to the release of his first album, *Abriendo Caminos (Opening Paths)*, on November 11, 2006. Over the next few years, Infante was dedicated to promoting his music, performing in the US, México, and Peru. In 2010, he received el Premio Orgullo Peruano (Peruvian Pride Award) for his success as a Peruvian artist. Infante's song "Colors of Columbus" was selected as one of the winners in the 200 Columbus Song Contest held in celebration of the city's bicentennial. On May 5, 2012, he released his second album, *Canciones Ajenas (Other People's Songs)*. Infante has been a member of the American Society of Composers, Authors, and Publishers (ASCAP) since 2007. He is also a member of NARAS (National Academy of Recording Arts & Sciences) and LARAS (Latin Academy of Recording Arts & Sciences) which produces the Grammy and the Latin Grammy Awards.

About the Lincoln Theatre

First opened in 1928, the Lincoln Theatre is a landmark in African-American and jazz history. After undergoing a \$13.5 million renovation funded by a partnership of public and private support, the Lincoln reopened in May 2009 as a multi-use, state-of-the-art performing arts and education center serving the diversity of the Columbus and central Ohio community and ten resident Columbus arts organizations. The restoration is the foundation of revitalization plans for the King-Lincoln District, providing a bustling hub of activity 365 days a year with performances, rehearsals, and classes in the performing arts, as well as a wide variety of community events such as film festivals, meetings, and receptions.

www.lincoltheatreolumbus.com

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