



FOR IMMEDIATE RELEASE  
April 1, 2013

## **JEWISH COMEDIAN JOEL CHASNOFF'S STAND-UP TO EXPLORE MODERN JEWISH AMERICAN LIFE**

***"Chasnoff delights audiences by poking loving fun at the trials, the joys—the sheer oddities, for that matter—of growing up Jewish." – Moment Magazine***

Joel Chasnoff is not your grandfather's Jewish comedian. With humor that's clever, sharp, and never degrading. His comedy is a smart mix of personal anecdotes and keen observational humor centered on the absurdity of modern American life. Audiences across the spectrum, from students at College of the Holy Cross to U.S. Marines stationed at Okinawa to the rebbes of Lubavitch Yeshivah Flatbush, find Chasnoff's comedy smart, witty, and—most importantly—hilarious.

CAPA and Congregation Tifereth Israel present Joel Chasnoff at the Lincoln Theatre (769 E. Long St.) on Tuesday, April 30, at 8pm. Tickets are \$21 and \$26 at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and [www.ticketmaster.com](http://www.ticketmaster.com). To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. Young people aged 13-25 may purchase \$5 PNC Arts Alive All Access tickets while available. For more information, visit [www.GoFor5.com](http://www.GoFor5.com).

A native of Evanston, Illinois, Chasnoff made his stage debut at age 10, when he played the King of Siam in the Solomon Schechter day school Hebrew version of *The King and I*. Nine years later, he tried stand-up for the first time when he performed a 30-minute set at Smokey Joe's on the University of Pennsylvania campus. The next two summers, Chasnoff was as an on-field performer with the Philadelphia Phillies in a fruitless attempt to entertain 40,000 of the world's heaviest drinking sports fans.

After graduation, Chasnoff served as a tank gunner in the Israel Defense Forces. His comedic memoir, *The 188th Crybaby Brigade*, is a brash and gritty depiction of his year in combat that *Kirkus Reviews* calls "Horribly hilarious."

With stage and screen credits in eight countries, Chasnoff is currently writing the text for *Balaboosta: A Cookbook* (Workman) with Israeli chef and two-time “Chopped!” champion Einat Admony. His writing has also appeared in *The Idiot’s Guide to Jokes* (Alpha), *The Big Book of Jewish Humor: 25th Anniversary Edition* (Morrow), and the *Daily Forward*.

A portion of all proceeds from Joel’s book and stand-up performances is donated to Chasnoff’s charitable foundation, Project Elijah. Most recently, Project Elijah sent 100 low-income New York City schoolchildren to the circus.

When not on tour, Chasnoff teaches stand-up comedy at the 92nd Street Y in Manhattan.

[www.JoelChasnoff.com](http://www.JoelChasnoff.com)

### **CALENDAR LISTING**

**CAPA presents JOEL CHASNOFF**

**Sunday, April 28, 8pm**

**Lincoln Theatre (769 E. Long St.)**

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Owner/operator of downtown Columbus’ magnificent, historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, and Shubert Theater (New Haven, CT), CAPA is a not-for-profit, award-winning presenter of national and international performing arts and entertainment in operation for more than 40 years. For more information, visit [www.capa.com](http://www.capa.com).

**Contact:** Rolanda Copley  
(614) 719-6624  
[rcopley@capa.com](mailto:rcopley@capa.com)