



FOR IMMEDIATE RELEASE  
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## MASTER JAZZ PIANIST ROBERT GLASPER PLAYS THE LINCOLN THEATRE FOR ONE NIGHT ONLY

Grammy-nominated jazz pianist Robert Glasper boldly stakes out new musical territory and transcends any notion of genre, drawing from jazz, hip-hop, R&B, and rock, but refusing to be pinned down by any one tag. He is currently touring with the Robert Glasper Experiment in support of their 2012 landmark release, *Black Radio*. Each of the band members is prodigiously talented and lives naturally in multiple musical worlds, distilling countless influences into a singular voice.

CAPA presents Robert Glasper at 8pm on Sunday, October 21, at the Lincoln Theatre (769 E. Long St.). Tickets are \$25 and \$30 at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and [www.ticketmaster.com](http://www.ticketmaster.com). To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. Students between the ages of 13-19 may purchase \$5 PNC Arts Alive All Access tickets while available. For more information, visit [www.GoFor5.com](http://www.GoFor5.com).

This Spectrum Series performance is made possible through the generous support of series sponsors Mo and David Meuse.

Robert Glasper has long kept one foot planted firmly in jazz and the other in hip-hop and R&B. He's worked extensively with Q-Tip, playing keyboards on the rapper's 2008 album *The Renaissance* and co-writing the album single "Life Is Better" which featured his label mate Norah Jones. Glasper also serves as the music director in yasiin bey's touring band, and has toured with the multi-platinum R&B singer Maxwell.

The *Los Angeles Times* once wrote that "it's a short list of jazz pianists who have the wherewithal to drop a J Dilla reference into a Thelonious Monk cover, but not many jazz pianists are Robert Glasper," adding that, "he's equally comfortable in the worlds of hip-hop and jazz," and praised the organic way in which he "builds a bridge between his two musical touchstones."

Glasper drove that point home with his last album, 2009's *Double-Booked*, which was split neatly in half. The first part featured his acoustic trio, which had gathered a great deal of acclaim in the jazz world and beyond over the course of two previous Blue Note albums (2005's *Canvas* and 2007's *In My Element*). The second part featured his electric Experiment band and hinted at things to come, even earning the keyboardist his first Grammy nomination for "All Matter," a collaboration with the singer Bilal that was among the contenders in the Best Urban/Alternative Performance category in 2010.

With landmark album *Black Radio*, the Experiment band has fully arrived. Featuring Glasper on piano and Fender Rhodes, Casey Benjamin on vocoder and saxophone, Derrick Hodge on electric bass, and Chris Dave on drums, the band is plugged in and open source. "That's what makes this band unique," says Glasper. "We can go anywhere, literally *anywhere*, we want to go. We all have musical ADD and we love it."

[www.RobertGlasper.com](http://www.RobertGlasper.com)

### **CALENDAR LISTING**

**CAPA presents ROBERT GLASPER**

**Sunday, October 21, 8pm**

**Lincoln Theatre (769 E. Long St.)**

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Owner/operator of downtown Columbus' magnificent, historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, and Shubert Theater (New Haven, CT), CAPA is a not-for-profit, award-winning presenter of national and international performing arts and entertainment in operation for more than 40 years. For more information, visit [www.capa.com](http://www.capa.com).

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