



FOR IMMEDIATE RELEASE
February 11, 2014

The Second City Returns to Columbus with *Happily Ever Laughter*

Chicago's legendary comedy theatre, The Second City, presents *Happily Ever Laughter*, a hilarious revue featuring some of the best sketches, songs, and improvisation from its 53-year history. Drawing on classic material from The Second City archives as well as scenes ripped from the morning headlines, The Second City's *Happily Ever Laughter* is your chance to see comedy stars in the making in an evening of smart, cutting-edge comedy.

CAPA presents The Second City's *Happily Ever Laughter* at the Lincoln Theatre (769 E. Long St.) on Friday and Saturday, March 21 and 22, at 8 pm. Tickets are \$30 at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. Individuals aged 13-25 may purchase \$5 PNC Arts Alive All Access tickets while available. For more information, visit www.GoFor5.com.

This performance is made possible through the generous support of 2013-14 CAPA season sponsor American Airlines.

The Second City opened its doors on a snowy, Chicago night in December of 1959. No one could have guessed that this small cabaret theatre would become the most influential and prolific comedy theatre in the world.

With its roots in the improvisational games of Viola Spolin, The Second City developed an entirely unique way of creating and performing comedy. Founded by Spolin's son, Paul Sills, along with Howard Alk and Bernie Sahlins, The Second City was experimental and unconventional in its approach to both theatre and comedy. At a time when mother-in-law jokes were more the fashion, The Second City railed against the conformist culture with scenes that spoke to a younger generation.

The Broadway success of Mike Nichols and Elaine May – members of The Second City’s predecessor, The Compass Players – put attention on the fledgling company. Soon, alumni of The Second City such as Alan Arkin, Barbara Harris, Robert Klein, David Steinberg and Fred Willard began to cement the theatre’s reputation for developing the finest comedic voices of each and every generation. With the debut of NBC’s “Saturday Night Live,” populated by Second City alums John Belushi, Dan Aykroyd, and Gilda Radner, the theatre became internationally known for its ever increasing roster of comedy superstars.

Soon, Second City’s sister-theatre in Canada developed its own sketch comedy series, SCTV, hailed as one of the greatest comedy series of all time and featuring an all-star cast that included Martin Short, Andrea Martin, Catherine O’Hara, John Candy, Eugene Levy, Dave Thomas, Joe Flaherty, and Rick Moranis.

By the 1980s, The Second City had become much more than a small cabaret theatre on Chicago’s north side. In the middle of the decade, The Second City would begin a new era as Second City Toronto proprietors Andrew Alexander and Len Stuart bought out Bernie Sahlins’ interest in The Second City Chicago and set in motion a new era of innovation for the company.

Today, The Second City continues to produce the premiere comic talent in the industry. From Mike Myers to Steve Carell, Stephen Colbert to Tina Fey, The Second City’s imprint is felt across every entertainment medium. Additionally, The Second City has grown well beyond a single stage to become a diversified entertainment company. Second City Training Centers in Chicago, Toronto, and Los Angeles teach thousands of students every week; four touring companies perform Second City revues all over North America and abroad; Second City Communications has become an industry leader in bringing improv-based methodologies to the corporate sector; and Second City continues to create unique media in television, film, and the digital realm.

www.SecondCity.com

CALENDAR LISTING

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Friday & Saturday, March 21 & 22, 8 pm

Lincoln Theatre (769 E. Long St.)

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history. Drawing on classic material from The Second City archives as well as scenes ripped from the morning headlines, The Second City's *Happily Ever Laughter* is your chance to see comedy stars in the making in an evening of smart, cutting-edge comedy. Tickets are \$30 at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. Individuals between the ages of 13-25 may purchase \$5 PNC Arts Alive All Access tickets while available. www.capa.com

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About CAPA

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, and the Shubert Theater (New Haven, CT), CAPA is a non-profit, award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

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