



FOR IMMEDIATE RELEASE
September 20, 2018

**Locally Produced, Original Musical
Renaissance Magic!
Celebrates the Harlem Renaissance
at the Lincoln November 3 & 4**

Produced and presented by the Lincoln Theatre Association, *Renaissance MAGIC!* is an original work of musical theatre set to the music of the intellectual, social, and artistic explosion of the early 1900s known as the Harlem Renaissance. Showcasing an all-local cast and creative team, this enchanting time-travel retrospective educates and entertains through acting, song, and dance, paying homage to the glorious rebirth of the African-American arts.

As part of Columbus' "Harlem Renaissance 100—I, Too, Sing America" celebration, the Lincoln Theatre Association presents *Renaissance MAGIC!* at the Lincoln Theatre (769 E. Long St.) on Saturday, November 3, at 3 pm and 8 pm, and Sunday, November 4, at 3 pm. Tickets are \$25, \$30, and \$50 (VIP – November 3 performances only) at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. *VIP ticket includes admission to a pre-show promenade and reception featuring cast members in period costumes beginning one hour prior to each performance on Saturday, November 3.*

Set in Harlem, New York, during the heyday of the Harlem Renaissance, *Renaissance Magic!* follows a family of performing artists as they celebrate and participate in the explosion of African-American arts going on around them. However, young Ella, a whiz in science and math, struggles to find her place within her family's new-found focus on artistic expression. While grudgingly attending a heritage festival, Ella asks her favorite uncle, "If you had three wishes, what would they be?" His answer, those three wishes, lay the groundwork for this magical, musical journey of discovery through the Harlem Renaissance.

Written by Alexis Wilson, music directed by Tony Hagood, choreographed by Quianna Simpson, and directed and produced by Lincoln Theatre General Manager Suzan Bradford, this original work of musical theatre showcases the music of the Harlem Renaissance with professional performers and participants of the Lincoln Theatre's education programs.

www.LincolnTheatreColumbus.com

CALENDAR LISTING

The Lincoln Theatre Association presents *RENAISSANCE MAGIC!*

Saturday, November 3, 3 pm & 8 pm

Sunday, November 4, 3 pm

Lincoln Theatre (769 E. Long St.)

This original, locally produced work of musical theatre is set to the music of the intellectual, social, and artistic explosion of the early 1900s known as the Harlem Renaissance. Showcasing an all-local cast and creative team, this enchanting time-travel retrospective follows a family of performing artists living in the heyday of the Harlem Renaissance, and the youngest member who struggles to find her footing in the burgeoning arts scene because of her love of science and math. Tickets are \$25, \$30, and \$50 (VIP) at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. VIP ticket includes admission to a pre-show parade and reception featuring cast members in era-appropriate costumes beginning one hour prior to each performance on Saturday, November 3, only. www.capa.com

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Support for the Lincoln Theatre's 2018-19 season is provided in part by the Greater Columbus Arts Council, the City of Columbus, Franklin County, Nationwide, and the Ohio Arts Council to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

About the Lincoln Theatre

First opened in 1928, the Lincoln Theatre is a landmark in African-American and jazz history. After undergoing a \$13.5 million renovation funded by a partnership of public and private support, the Lincoln reopened in May 2009 as a multi-use, state-of-the-art performing arts and education center serving the diversity of the Columbus and central Ohio community. The Lincoln is a bustling hub of activity 365 days a year hosting performances, rehearsals, and classes in the performing arts, as well as a wide variety of community events such as film festivals, meetings, and receptions.

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