

FOR IMMEDIATE RELEASE
March 1, 2019

THE LINCOLN THEATRE'S "COMMUNITY CONVERSATIONS" SERIES EXPLORES "THE AFRICAN DIASPORA IN DANCE" MARCH 28

African-Americans have used dance to tell their story, assert their identity, and express their unique creativity. Folk dance, popular dance crazes, and the high arts have all been unquestionably influenced by our genetic muscle memory of African movement. Facilitated by a local panel of speakers, this Community Conversations event will explore "Katherine Dunham to Misty Copeland – The African Diaspora in Dance." The panel will include China White, former ballerina with Dance Theatre of Harlem, and members of Thiossane West African Dance Institute.

The Lincoln Theatre Association Community Conversation "Katherine Dunham to Misty Copeland – The African Diaspora in Dance" will be held at the Lincoln Theatre Cardinal Health Ballroom (769 E. Long St.) on Thursday, March 28. Doors open at 5:30pm. The program will begin at 6pm. Admission is free.

This program is made possible through the generous support of Donna and Larry James.

www.LincolnTheatreColumbus.com

CALENDAR LISTING

The Lincoln Theatre Community Conversations Series presents THE AFRICAN DIASPORA IN DANCE

Thursday, March 28, 6 pm

Lincoln Theatre Cardinal Health Ballroom (769 E. Long St.)

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Support for the Lincoln Theatre's 2018-19 season is provided in part by the Greater Columbus Arts Council, the City of Columbus, Franklin County, Nationwide, and the Ohio Arts Council to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

About the Lincoln Theatre

First opened in 1928, the Lincoln Theatre is a landmark in African-American and jazz history. After undergoing a \$13.5 million renovation funded by a partnership of public and private support, the Lincoln reopened in May 2009 as a multi-use, state-of-the-art performing arts and education center serving the diversity of the central Ohio community.

The Lincoln is a bustling hub of activity 365 days a year hosting performances, rehearsals, and classes in the performing arts, as well as a wide variety of community events such as film festivals, meetings, and receptions.

Contact:

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