



FOR IMMEDIATE RELEASE  
October 12, 2018

## THE LINCOLN THEATRE'S "COMMUNITY CONVERSATIONS" SERIES EXPLORES "RENAISSANCE MAGIC" NOVEMBER 1

The Harlem Renaissance was an intellectual, social, and artistic explosion that took place in Harlem, New York, from approximately 1918 until the mid-1930s. Also known as the "New Negro Movement" at the time, this glorious rebirth of the African-American arts cast a cultural spell over the nation and the world. Two Columbus natives—jazz drummer Carl "Battleaxe" Kenny and jazz trumpeter Harry "Sweets" Edison—walked both the "Million Dollar Block" of Columbus' Long Street and the heart of Harlem along Manhattan's Lenox Avenue during this unprecedented groundswell of African-American artistic expression.

Facilitated by a local panel of speakers, this Community Conversations event will explore the "Renaissance Magic" experienced by these two native sons. The panel will include cultural historian Dr. Jack Marchbanks; Gamal Brown, owner of Onyx Dance Columbus; Michael Smith, Lecturer, Jazz Studies, The Ohio State University; Nannette Macijunes, Executive Director, Columbus Museum of Art; and Lincoln Theatre General Manager Suzan Bradford.

**As part of Columbus' "Harlem Renaissance 100—I, Too, Sing America" celebration,** "Renaissance Magic" will be held at the Lincoln Theatre Cardinal Health Ballroom (769 E. Long St.) on Thursday, November 1. Doors open at 5:30pm. The program will begin at 6pm. Admission is free.

This program is made possible through the generous support of Donna and Larry James.

After the program, attendees are invited to the Lincoln Theatre's main auditorium for a 20-minute sneak peek of the Lincoln Theatre Association's upcoming, original musical theatre production, *Renaissance MAGIC!* Optional donations for the Lincoln Theatre Association will be collected at the preview performance.

**The Lincoln Theatre Association presents *RENAISSANCE MAGIC!***  
**Saturday, November 3, 3 pm & 8 pm**  
**Sunday, November 4, 3 pm**  
**Lincoln Theatre (769 E. Long St.)**

This original, locally produced work of musical theatre is set to the music of the intellectual, social, and artistic explosion of the early 1900s known as the Harlem Renaissance. Showcasing an all-local cast and creative team, this enchanting time-travel retrospective follows a family of performing artists living in the heyday of the Harlem Renaissance, and the youngest member who struggles to find her footing in the burgeoning arts scene because of her love of science and math. Tickets are \$25, \$30, and \$50 (VIP) at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and [www.ticketmaster.com](http://www.ticketmaster.com). To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. VIP ticket includes admission to a pre-show parade and reception featuring cast members in era-appropriate costumes beginning one hour prior to each performance on Saturday, November 3, only.

[www.LincolnTheatreColumbus.com](http://www.LincolnTheatreColumbus.com)

### **CALENDAR LISTING**

**The Lincoln Theatre Community Conversations Series presents RENAISSANCE MAGIC  
Thursday, November 1, 6 pm**

**Lincoln Theatre Cardinal Health Ballroom (769 E. Long St.)**

Two Columbus natives—jazz drummer Carl "Battleaxe" Kenny and jazz trumpeter Harry "Sweets" Edison—walked both the "Million Dollar Block" of Columbus' Long Street and the heart of Harlem along Manhattan's Lenox Avenue during this unprecedented groundswell of African-American artistic expression. Facilitated by a local panel of speakers, this event will explore the "Renaissance Magic" experienced by these two native sons. Doors open at 5:30pm. The event begins at 6pm. Admission is free. [www.LincolnTheatreColumbus.com](http://www.LincolnTheatreColumbus.com)

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Support for the Lincoln Theatre's 2018-19 season is provided in part by the Greater Columbus Arts Council, the City of Columbus, Franklin County, Nationwide, and the Ohio Arts Council to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

#### **About the Lincoln Theatre**

First opened in 1928, the Lincoln Theatre is a landmark in African-American and jazz history. After undergoing a \$13.5 million renovation funded by a partnership of public and private support, the Lincoln reopened in May 2009 as a multi-use, state-of-the-art performing arts and education center serving the diversity of the central Ohio community. The Lincoln is a bustling hub of activity 365 days a year hosting performances, rehearsals, and classes in the performing arts, as well as a wide variety of community events such as film festivals, meetings, and receptions.

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