



FOR IMMEDIATE RELEASE
September 16, 2021

The Lincoln Theatre to Host “Black Film in White America,” A Weekend Event Exploring Black Filmmaking and the History of Blacks in the Film Industry October 16 & 17

Author and Pulitzer Finalist Wil Haygood and Film Director and Actor Robert Townsend to Discuss the Challenges and Celebratory Achievements of African Americans in the Film Industry Live on Stage at the Lincoln Theatre

The Lincoln Theatre Association will host two events exploring “Black Film in White America.” On Saturday, October 16, the Lincoln will host a free, 30th anniversary screening of Robert Townsend’s 1991 feature film, *The Five Heartbeats*.

On Sunday, October 17, Columbus native and author Wil Haygood and Hollywood director and actor Robert Townsend will be live on stage at the Lincoln Theatre to discuss Black filmmaking and the history of Blacks in the film industry.

Just ahead of the national release of his next book, *Colorization: One Hundred Years of Black Films in a White World* (release date: October 19, 2021), Haygood has taken a deep dive into more than a century of Black artists in a variety of film industry roles both on-screen and behind the scenes, changing social realities, and the business of making movies.

Now celebrating the 30th anniversary of *The Five Heartbeats*, Townsend offers a hands-on, insider’s perspective of a young, Black filmmaker trying to make a mark in Hollywood and change the perception of Black men.

In a not-to-be-missed, once-in-a-lifetime event, Haygood and Townsend will take the stage together to discuss the challenges and celebratory achievements of African Americans in the film industry in a multimedia interview followed by an audience Q&A and book/DVD signing.

***The Five Heartbeats* (1991)**
Saturday, October 16, 7:30 pm

Lincoln Theatre (769 E. Long St.)

Robert Townsend, Michael Wright, Leon Robinson, Harry J. Lennix, Tico Wells, Harold Nicholas, and Diahann Carroll

Rated R

Directed by Robert Townsend, who co-wrote the script with Keenen Ivory Wayans, this musical drama follows the three-decade career of fictional rhythm and blues, African American vocal group “The Five Heartbeats” through the eyes of member Donald “Duck” Matthews.

Black Film in White America: A Conversation with Wil Haygood & Robert Townsend

Sunday, October 17, 3:30 pm

Lincoln Theatre (769 E. Long St.)

Celebrate the national release of Columbus native Wil Haygood’s newest book, *Colorization: One Hundred Years of Black Films in a White World*, and the 30th anniversary of Robert Townsend’s 1991 feature film, *The Five Heartbeats*, with a live, in-person interview with Haygood and Townsend as they discuss the making of Black films in white America and the challenges and celebratory achievements of African Americans in the film industry. The multimedia interview will be followed by an audience Q&A and book/DVD signing.

Both the film screening and conversation event are free and open to the public, but reservations are required and can be made at www.LincolnTheatreColumbus.com.

These events are made possible through the generous support of Larry and Donna James and Crabbe, Brown, & James with additional support from the Greater Columbus Arts Council.

About Wil Haygood

Columbus native and former King-Lincoln District resident Wil Haygood is the author of *Tigerland*, which was a finalist for the Dayton Literary Peace Prize; *Showdown*, a finalist for an NAACP Image Award; *In Black and White*; and *The Butler*, which was made into a film directed by Lee Daniels. He has been a correspondent for *The Washington Post* and *The Boston Globe*, where he was a Pulitzer finalist. Haygood is a Guggenheim and National Endowment for the Humanities Fellow and is currently Boadway Distinguished Scholar-in-Residence in the department of media, journalism, and film at Miami University in Oxford, Ohio. Among Haygood’s other books are *Two on the River*, *King of the Cats: The Life and Times of Adam Clayton Powell Jr.*, *The Haygoods of Columbus: A Family Memoir*, and *Sweet Thunder: The Life and Times of Sugar Ray Robinson*.

About *Colorization: One Hundred Years of Black Films in a White World*

(Release date: October 19, 2021) Beginning in 1915 with D. W. Griffith’s *The Birth of a Nation*—which glorified the Ku Klux Klan and became Hollywood’s first blockbuster—author Wil Haygood gives us an incisive, fascinating, little-known history, spanning more than a century, of Black artists in the film business, on-screen, and behind the scenes.

He makes clear the effects of changing social realities and events on the business of making movies and what was represented on the screen—from Jim Crow and segregation to white flight and interracial relationships, from the assassination of Malcolm X to the O.J. Simpson

trial, to the Black Lives Matter movement. He considers the films themselves—including *Imitation of Life*, *Gone with the Wind*, *Porgy and Bess*, the Blaxploitation films of the seventies, *Do The Right Thing*, *12 Years a Slave*, and *Black Panther*. And he brings to new light the careers and significance of a wide range of historic and contemporary figures—Hattie McDaniel, Sidney Poitier, Berry Gordy, Alex Haley, Spike Lee, Billy Dee Williams, Richard Pryor, Halle Berry, Ava DuVernay, and Jordan Peele, among many others.

An important, timely book, *Colorization* gives both an unprecedented history of Black cinema and a groundbreaking perspective on racism in modern America.

About [Robert Townsend](#)

Actor, director, comedian, and writer Robert Townsend is best known for directing the films *Hollywood Shuffle* (1987), *Eddie Murphy: Raw* (1987), *The Meteor Man* (1993), *The Five Heartbeats* (1991), and various other films and stand-up specials. As an actor, he is especially known for his self-titled character, “Robert Peterson,” in The WB sitcom “The Parent ‘Hood” (1995-99), a series which he created and directed select episodes, and as “Donald ‘Duck’ Matthews” in *The Five Heartbeats*. Townsend Entertainment has produced the films *Playin’ for Love*, *In the Hive*, and more. During the ‘80s and early ‘90s, Townsend gained national exposure through his stand-up comedy routines and appearances on “The Tonight Show starring Johnny Carson.” He has worked with Hollywood’s elite including Halle Berry, Morgan Freeman, Chris Tucker, Beyoncé, Denzel Washington, and more.

About *The Five Heartbeats* (1991)

Winner of an ASCAP Film and Television Music Award and nominated for a NAACP Image Award for Outstanding Motion Picture, *The Five Heartbeats* grossed approximately \$8.5 million after being released in 862 theaters throughout North America. However, despite the film’s moderate success, it was not well received by critics. Due to the nature of the film, music montages were often used to progress the plot. Critics considered this a major flaw, but the numerous musical performances in the film were highly acclaimed.

Roger Ebert of the *Chicago Sun-Times* commented that, “...at feature length, Townsend shows a real talent, and, not surprisingly, an ability to avoid most cliches, to go for the human truth in his characters...by the end we really care about these guys...”

www.LincolnTheatreColumbus.com

CALENDAR LISTING

The Lincoln Theatre Association presents *THE FIVE HEARTBEATS* (1991)

Saturday, October 16, 7:30 pm

Lincoln Theatre (769 E. Long St.)

Rated R

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Matthews. The film screening is free and open to the public, but pre-registration is required at www.LincolnTheatreColumbus.com.

The Lincoln Theatre Association presents BLACK FILM IN WHITE AMERICA: A CONVERSATION WITH WIL HAYGOOD & ROBERT TOWNSEND

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Lincoln Theatre (769 E. Long St.)

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Support for the Lincoln Theatre's 2021-22 season is provided in part by the Greater Columbus Arts Council, the City of Columbus, AEP Foundation, Nationwide, The Columbus Foundation's Fred Sands Family Fund with the assistance of the Ingram-White Castle Foundation, and the Ohio Arts Council to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

About the Lincoln Theatre

First opened in 1928, the Lincoln Theatre is a landmark in African-American and jazz history. After undergoing a \$13.5 million renovation funded by a partnership of public and private support, the Lincoln reopened in May 2009 as a multi-use, state-of-the-art performing arts and education center serving the diversity of the central Ohio community. The Lincoln is a bustling hub of activity 365 days a year hosting performances, rehearsals, and classes in the performing arts, as well as a wide variety of community events such as film festivals, meetings, and receptions.

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