



FOR IMMEDIATE RELEASE  
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## **Wine Down Wednesdays summer patio series returns to Lincoln Theatre for fifth season**

### *Local jazz artists perform on the Lincoln's rooftop patio*

The Lincoln Theatre hosts its fourth summer season of Wine Down Wednesdays, featuring hot jazz and cool cocktails on the Lincoln's Michael B. Coleman rooftop patio, starting May 20. The outdoor concert series includes live jazz performances from some of Columbus' best talent, sumptuous hors d'oeuvres, and a specially curated wine selection or specialty cocktail.

Doors open at 5 pm. Performances begin at 6:45 pm and include:

#### **Wednesday, May 20 - Bobby Floyd**

Bobby Floyd has toured and performed extensively with Ray Charles, Rusty Bryant, Jeff Tyzik, Chris Howes, Byron Stripling, Sarah Morrow, and his own trio. His current touring schedule includes performances as featured soloist with orchestras throughout the USA and Canada. Floyd is also a frequent soloist with the Columbus Jazz Orchestra, his soulful sound backing artists such as Chuck Mangione, Houston Person, Branford Marsalis, Roy Hargrove, Mavis Staples, Gerald Wilson, Wycliffe Gordon, John Clayton, and countless others. His recent performances in Europe and Japan have garnered high praise and he continues to accompany the top jazz, blues, and gospel artists in the country.

#### **Wednesday, June 24 - Don Carlos and the Illatmosphorics**

Don Carlos, the dynamic drummer, DJ, and producer, blends live break-beat percussion, electronic textures, and jazz-influenced improvisation, creating a sound that is both inventive and irresistibly groove-driven. As a longtime member of the innovative Columbus ensemble Playhouse, Don Carlos brings a fusion approach that bridges jazz, electronic music, and funk—resulting in performances that feel spontaneous, soulful, and full of energy. Joined by the Illatmosphorics, Carlos offers an evening perfect for lovers of forward-thinking jazz.

#### **Wednesday, July 15 - Sean Carney**

Sean Carney is one of Columbus' most accomplished and internationally-recognized guitarists. A veteran of the blues and jazz scene, Carney brings a refined, expressive style shaped by decades of performing with legendary R&B and blues artists—including Christine Kittrell, Jimmy “T-99” Nelson, and Big Joe Duskin—earning him a reputation as a skilled and tasteful guitarist and vocalist. Winner of the 2007 International Blues Challenge, where he earned both the overall band title and the Albert King Best Guitarist Award, Carney stands out for his deep musicality, dynamic phrasing, and warm connection with audiences. A Columbus native with a long history of supporting and elevating the local blues community, he brings authenticity, finesse, and heart to every performance.

### **Wednesday, August 19 - Stephan Ballard**

A dynamic singer, songwriter, and composer, Stephan (Stephen J.) Ballard has become a standout figure in contemporary and traditional gospel, known for blending authenticity, innovation, and emotional depth in every performance. A Grammy and Stellar Award-nominated musician, Ballard has performed alongside some of the most influential voices in the gospel world, earning recognition for his creativity, musical excellence, and ability to connect with audiences of all backgrounds. His work as the visionary behind StephTunes Music and founder of The Sound of Music Institute reflects his dedication not only to performance, but to nurturing the next generation of musicians through mentorship and purpose-driven artistry.

### **Wednesday, September 16 - Largemouth Brass Band**

Largemouth Brass Band is an eight-piece band from Columbus performing, recording, and providing high-energy brass band music to its community. This 8-piece Columbus-based ensemble blends the spirited tradition of New Orleans Second Line jazz with funk, hip-hop, pop hits, and their own original “Brass Funk”, creating a vibrant, feel-good atmosphere that gets every audience moving. The band members teach in central Ohio public schools, universities, and private institutions – they are working to inspire the next generation of musicians while paying tribute to those who paved the way.

### **Special**

For 2026, Wine Down Wednesdays has added a one-night-only late-night set, featuring Columbus percussionist **Cedric Easton** at 8:30 pm Wednesday, September 16.

One of Columbus's most electrifying percussionists, Easton takes over with a high-energy fusion of rhythm, groove, and pure musical fire. Cedric doesn't just play the drums—he ignites them. His explosive sound, deep musicality, and magnetic stage presence turn every performance into a celebration. Expect unstoppable grooves,

bold improvisation, and a vibe that keeps the patio buzzing long after the final beat drops.

Individual, general admission **tickets** to Wine Down Wednesdays at the Lincoln Theatre (769 E. Long St.) are \$32 and can be purchased online at [www.LincolnTheatreColumbus.com](http://www.LincolnTheatreColumbus.com) or [www.capa.com](http://www.capa.com), by phone at (614) 469-0939, or in-person at the CAPA Ticket Center (39 E. State St.). A limited number of VIP packages are available for each show, as well.

In the event of inclement weather, performances will be moved indoors to the Lincoln lobby.

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Support for the Lincoln Theatre's 2025-26 season is provided in part by the Greater Columbus Arts Council, The Ohio Arts Council, The Columbus Foundation's Katheryn Hudson Reese Fund, Blanca Hambleton Van Buskirk Fund, and the Columbus Town Meeting Association Fund, the Nationwide Foundation, State Auto Insurance Companies, Donna and Larry James, Huntington Bank, the AEP Foundation, and Encova Insurance.

#### **About the Lincoln Theatre**

First opened in 1928, the Lincoln Theatre is a landmark in African American and jazz history. After undergoing a \$13.5 million renovation funded by a partnership of public and private support, the Lincoln reopened in May 2009 as a multi-use, state-of-the-art performing arts and education center serving the diversity of the central Ohio community. The Lincoln is a bustling hub of activity 365 days a year hosting performances, rehearsals, and classes in the performing arts, as well as a wide variety of community events such as film festivals, meetings, and receptions.

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